

THE CROWNING  
OF MUSIC

GRAND  
OPERA HOUSE,  
LONDON, ONT  
SEASON  
'95-96

W. W. WADSWORTH  
LESSEE  
A. E. ROOTE  
MANAGER

Stuart Robson  
The Henrietta

May 19 / 96



Smith Bros.,

376 Richmond St.,  
LONDON, ONT.

TELEPHONE  
538

LEADING PLUMBERS.



THE  
**"Tecumseh"**

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
 Proprietor.

## Read and Reflect.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
 Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
 Tickets can be reserved two days in advance without extra charge.  
 Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

### A LUMINOUS ROMANCE.

The brilliant career of two Western girls, with its rather lurid termination, has been outlined as follows:—

An Iowa woman has named her twin daughters Gasoline and Kerosene. The old man's name is probably Pete-Roleum.

We hope the babies will grow up a par-a-fine girls.

The man who marries into that family will strike oil, but we fear sparking in the immediate neighborhood of the girls would be a very dangerous pastime.

Later:—A man named Naphtha popped to one of the girls, and he hasn't benzine since.

### HIS "BRAWSES."

The convenience and safety incident to the American system of checking baggage is not at once appreciated by all foreigners. The Englishman told about in the *Chicago Tribune*, however, meant to have kept his checks safe, at all hazards.

"Have me bawxes arrived?" he said to the hotel clerk.

"Hey?"

"Me bawxes."

"Eh! Oh, your trunks. Front, find the gentleman's trunks!"

They were not to be found, and their owner decided to go to the station for them himself.

"Have you me bawxes here?" he said to the agent.

"Huh?"

"Me bawxes."

"Trunks, d'ye mean? Let's see yer checks."

"Me checks! checks!" was the puzzled answer. "Bless me stars! Cawn't understand! I—"

"I want your trunk checks. Here, these things," explained the agent, showing a check.

"Oh, it's me bawxes you want? I locked them in me bawxes. I'll have to get me bawxes first."

"Well, that beats my time!" ejaculated the baggageman. "Oh yes, certainly, I'll find 'em," and he did.

### A REMARKABLE CHANCE.

MORTIFICATION usually follows so closely upon the heels of deception, one would think that men would hesitate much more than they seem to before bringing down upon themselves such an uncomfortable reward. But many are still courting humiliation by much the same methods as those of the artist in this instance:—

A Hungarian peasant went to a Munich painter and asked him to paint the portrait of his mother.

"Certainly," said the painter; "send her to me."

"But she is dead; if she was alive I wouldn't want her portrait."

"Well, have you any picture of her?"

"No; if I had I wouldn't want one."

"Well, my friend, describe her to me; what sort of eyes, hair, etc.?"

He secured that, and appealing to his artist friends who had some Hungarian studies, he painted a head. Secreting his friends about the room, he sent for the peasant. The man came, looked at the picture, his eyes filled with tears; he put up his hand to wipe them away.

"Poor fellow," said the artist, patting him on the back. "It is a good likeness, then, it affects you so much?"

"No," said the man. "Poor mother! to think she has only been dead six months, and looks like that!"

### NO USE WISHING.

Some waste their time longing for the unattainable, and others waste theirs longing for that which might easily be attained with a very slight effort on their part. Both classes of "longers" are foolish. What's the use in wishing in either case? Here is a girl who understood this perfectly:—

"You see," he explained to the ingenuous young thing as he showed her the wishbone, "you take hold here and I'll take hold here. Then we must both make a wish and pull, and when it breaks, the one who has the biggest piece of it will have his or her wish sometime."

"But I don't know what to wish for," she protested.

"Oh, you can think of something," he said.

"No, I can't," she replied, "I can't think of anything I want very much."

"But we mustn't spoil the fun that way," he exclaimed, "I'll wish for you."

"Will you, really?" she asked.

"Why, yes, if you can't!"

"Well, then, there's no use fooling with the old wishbone," she interrupted, with a glad smile. "You can have me."

*Walking Delegate*: "Yez must shtop doin' thot work unless yez hov a card signed by th' Supreme Exalted Grand Master av th' Union."

*Mulcahey*: "But it's me wife's wood, misther."

*Walking Delegate*: "I can't help that. Lave off!"

*Mulcahey*: "Faith, Oi'll not. Oi'm ready to tackle yure Suprame Exalted Grand Mashter, but when it comes to a t'ree-hundred-pound woman wid rid hair, Oi'm not in it!"

*Little Nell*: "What's the matter?"

*Little Dick*: "Pop caught me smoking an' he's going to lick me."

"When?"

"Quick as he gets through smoking."



THE majority of advertisers fail chiefly because they are timid.

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GOODS advertised with posters are half sold—any salesman can finish the deal.

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DR. BEEMAN, proprietor of the pepsin chewing gum bearing his name, has gone beyond the point of theory in poster advertising to such an extent that he is spending \$150,000 in putting up great, big, overpowering, convincing arguments—arguments that are run against whenever one turns about.

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THE NEW YORK JOURNAL is spending about \$2,000 a month in poster and other out-door advertising. As a result, it is stated on good authority, that they have been unable to print the number of copies ordered.

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“‘MONEY TALKS’ never more forcibly nor more profitably than when properly invested in the right kind of posters. The poster speaks to everyone—to prince and pauper, to banker and laborer. The poet and peasant, the gay and sad, the ignorant and educated, the high and low, the rich and poor, all without distinction of race, class or condition, individually and collectively, are brought under its magic sway.”—*Alf. Ringling, in the American Bill Poster.*

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THE CENTURY, New York, offers three prizes of \$125, \$75 and \$50 for the three best designs for a poster advertising the mid-summer number. Why don't some of our Canadian artists make an effort to capture the coin?

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THE NEW YORK WORLD offers \$100.00 for the best poster design, advertising their Sunday issue.

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The value of the displayed poster for advertising purposes to-day is so thoroughly recognized in all kinds of business that not to use them is to lose trade.

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THERE are over 6000 poster collectors in the United States. Canada has about 1000.

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PLAIN, pertinent, prominent posters properly posted, publicly proclaim princely possibilities. If plain, they quickly catch the eye; if pertinent, they make an impression; if prominent, they attract attention. The positive proof of the princely possibilities is best evidenced by those who have made a success of their business.—*H. L. Pierce, in American Bill Poster.*

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THE circulation of an attractive poster is the total population of the town.

# GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

## PROGRAMME

Tuesday, May 19th.

# Stuart Robson

DIRECTION OF WILLIAM R. HAYDEN.

# THE HENRIETTA,

BY BRONSON HOWARD.

PROGRAMME—Continued on Page 7.

## THE NEXT ACT!

### ASK OUR ASSISTANCE

When you are arranging to give a Banquet  
Dinner, Reception, or Afternoon Tea.

WE have a large variety of our manufactured  
Creams, Taffies and Cream Wafers.

Try our ANGEL  
FOOD. 

## BRADFORD & HODGINS,

(Successors to A. Bradford.)

194 Dundas St.

TELEPHONE 546.

CONFECTIONERS.

# BICYCLES !!

SOME GENUINE  
BARGAINS IN....



EVERY WHEEL GUARANTEED.

QUADRANT,  
SMALLEY,

AND

SAMSON

BICYCLES.

Stock must be cleared at once.

No reasonable cash offer refused.

**CASH CYCLE STORE,**

(Successors to Carroll & Co.), 234 DUNDAS STREET, London, Ont.

## NEEDED IN EITHER CASE, PERHAPS.

"A sailor going to sea, his wife desires the prayers of the congregation for his safety." Such was the message as given to the parson. It was read out in church like this:—"A sailor going to see his wife, desires the prayers of the congregation for his safety."

## DILUTED AFFECTION.

"When you say I do not love you as much as I did," explained the young husband, "you do me an injustice. You must remember, my dear, that the amount of love I used to condense into a once a-week visit now has to do for the whole seven days."

## INCULCATING HEROISM.

"There, there?" said Mrs. Blue-Myrrh, picking up her little boy, who had "stubbed" his toe. "Don't cry. Be a man, like mamma."

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

Joseph  
Dambra,



Merchant  
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

See Our

# Great \$2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

## GRAHAM BROS.

HATTERS AND FURNISHERS.

LONDON.

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PROGRAMME—Continued from Page 5.

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### CAST OF CHARACTERS.

Nicholas Vanalstyne, "Old Nick in the Street"..... Mr. Theodore Hamilton  
Dr. Parke Wainwright ..... Mr. Augustus Halbach  
Nicholas Vanalstyne, Jr..... Mr. Benjamin Howard  
Bertie Vanalstyne, his Brother, a Lamb..... Stuart Robson  
Lord Arthur Trelawney, another..... Mr. John Webster, Jr.  
The Rev. Dr. Murray Hilton, a Shepherd. "It was to combat and expose  
such as these, no doubt, that laughter was made."—*Vanity Fair*.  
..... Mr. John L. Wooderson  
Watson Flint, a Broker..... Mr. Frank Monroe  
Musgrave, an old clerk..... Mr. Frank Marlowe  
Mrs. Cornelia Opdyke, a Widow..... Miss Henrietta Vaders  
Mrs. Rose Vanalstyne, wife of Vanalstyne, Jr..... Miss Fanchon Campbell  
Agnes, her sister, in love with Bertie..... Miss Evangeline Irving  
Lady Mary Trelawney, old Vanalstyne's daughter..... Miss Carrie Radcliffe

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PROGRAMME—Continued on Page 9.

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## Johnston's

198 DUNDAS STREET.

### STYLISH FOOTWEAR

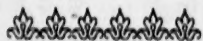
TRUNKS,  
VALISES,  
PURSES,  
ETC.

SKATE STRAPS, 50c.  
PER PAIR.





W. T. STRONG,



184 Dundas  
Street.....

DISPENSING  
— CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

**SCIENTIFIC ITEM.**

Hicks—The firefly strikes a spark by rubbing its wings together.

Dickson—Um! What you might call a fire caused by a defective flew.

**WHY THEY WERE THERE.**

An interesting conversation in a certain judicial house of detention is given as follows in *Kate Field's Washington* :—

"I am here, gentlemen," explained the pickpocket to his fellow-prisoners, "as the result of a moment of abstraction."

"And I," said the incendiary, "because of an unfortunate habit of making light of things."

"And I," chimed in the forger, "on account of a simple desire to make a name for myself."

"And I," added the burglar, "through nothing but taking advantage of an opening which offered in a large mercantile establishment uptown." But here the warden separated them.

**Wm. Stevely & Son,**

THE LEADING DEALERS IN

**Stoves, Ranges,  
....and....**

**House  
Furnishings.**

**WE SOLICIT YOUR PATRONAGE.**

**362 RICHMOND  
STREET,**

Phone 452. **LONDON, ONT.**

*"Piano Manufacturers to Her  
Majesty the Queen of England."*

THE

**R. S. WILLIAMS' SONS CO.**  
(Limited),

**PIANOS**

**ARE PRONOUNCED**

*"The Piano" par excellence  
by the most severe critics  
in Canada. A visit to the  
warerooms of the London  
Branch will convince the  
most skeptical that perfec-  
tion in every detail has  
been reached.*

Prices and Terms Most Reasonable

**Sheet Music and  
Musical Instruments**

OF EVERY DESCRIPTION  
CONSTANTLY IN STOCK.



Warerooms: 171 DUNDAS ST.

**J. A. CRODEN, Manager.**



**GILT EDGE NEW SPRING  
GOODS, 1896.**

**UP-TO-DATE IN VARIETY AND FINISH.**

**CALL AND SEE**

**A. SLATER,**

**MERCHANT TAILOR.**

**CORNER RICHMOND AND CARLING STREETS.**

**PRICES, STYLE AND GOODS RIGHT.**

**PROGRAMME—Continued from Page 7.**

**SYNOPSIS OF SCENERY.**

ACT I.—Residence of Nicholas Vanalstyne, in New York. A Giant and a Lamb.

ACT II.—The Drawing Room. A Packet of Letters. Henrietta.

ACT III.—Private Office of Watson Flint & Co., Stock Exchange Brokers, Wall Street, New York. Bulls, Bears and the Tiger. "An interval of eighteen months."

ACT IV.—Vanalstyne's residence.

**The Play produced under the personal supervision of**

**MR. JOHN L. WOODERSON,**

**MR. ROBSON'S Stage Director.**

**PROGRAMME—Continued on Page 11.**

**GET  
YOUR**

**MARRIAGE LICENSES,**

**WEDDING RINGS,**

**AND OPERA GLASSES FROM**

**402 RICHMOND  
STREET.**

**THOS. GILLEAN,**

*Jeweler and Optician.*

# FRANK COOPER,

....Artistic  
Photographer.



See his "Carbonetts,"  
the Latest and Best  
Invention in Modern  
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS  
TO THE..... CITY

SHOULD NOT FAIL TO  
SEE THE

DISPLAY OF

FLOWERS

—AT—



J. GAMMAGE  
& SONS,  
213 Dundas Street.

#### A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

"So you are having your house re-  
decorated, Mr. Hawkins?" "Yes; the  
workmen began last week." "Are you  
making radical changes?" "Yes—very."  
"What is to be the main feature of the new  
house?" "You—if you'll consent."

#### ON THE BOWERY.

Customer (in a restaurant)—Bring one  
Welsh rarebit and an order of pig's feet.

Waiter (through slide)—One Taffy on a  
doorstep, one Trilby from the rooter!

#### SHE HAD REVENGE.

As soon as closed the final scene  
Of each act he withdrew—  
In brief, went out the act between  
To see a man he knew.  
No tears adown her fair cheeks ran;  
She donned her sweetest smile,  
And flirted with another man  
Who sat across the aisle.

—New York Press.

## A. SCREATON & CO.

### ORDERED CLOTHING!

### Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

### SUITINGS OVERCOATINGS

IN LONDON.

**WE DO**, and can make  
them up as they ought to be  
made—that means to fit well, to  
look nobby, and made for a  
reasonable price.

## A. SCREATON & Co.

134 DUNDAS STREET  
AND 135 CARLING STREET.

### LONDON, - ONTARIO.

# O. B. Graves,

NEW GOODS :

Wall Paper,  
Picture Frames,  
Window Shades  
and.....  
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE

... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,  
Ottawa, Barrie, Chatham, Ingersoll,  
St. Thomas, Stratford, Peterboro.

Telephone 559.

J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant".....*Suppe*  
MARCH—"Kameka".....*Faust*  
ZYLOPHONE SOLO—"Cameo Polka".....*Muller*  
GALOP—"Salut".....*Lumbye*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London.

-:- W. MCPHILLIPS.

## ELECTRIC CARS WAITING OUTSIDE.

SIR WALTER RALEIGH, history says,  
Is quite entitled to our praise  
As being first to introduce  
Tobacco for our present use.  
He gave it to society  
Without the least anxiety,  
But since Sir Walter had his day  
A few long centuries away,  
Improvement has kept pace with need  
In making up the fragrant weed.  
Cigars, of course, are very old,  
And some were worth their weight in gold,  
But none you can purchase near or far  
Are better than VARIETION or GRAND OPERA CIGAR.  
Its aromatic smell is nice,  
Its flavor good, 5 cents the price.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Any person or firm who is desirous of creating a quick demand for his or their wares, should use posters in preference to all other avenues of publicity. Nothing is one half so prompt. Proof of this fact is found in the fact that circus and theatrical managers have learned through years of experience that they bring a response that is almost instantaneous. For this reason itinerant organizations rely upon them almost to the entire exclusion of all other forms of advertising, save distributing matter.

If you want to advertise anything anywhere at any time, and desire to procure maximum results at minimum outlay, use the billboards.

# COAL DAYS

DON'T put off for to-morrow  
the Coal you ought to  
order to-day.

It may snow—the cold snap's  
coming!

COR. BATHURST AND  
CLARENCE STS.

**BOWMAN & CO.**

PROGRAMME—Concluded.

## NEXT ATTRACTION.



**THURSDAY, MAY 21st, '96.**

THE LONDON AMATEUR OPERATIC ASSOCIATION,

IN LECOCQ'S COMIC OPERA,

# Girofle = Girofla.

PRICES, 75c., 50c., AND 25c.

## THE LONDON STREET RAILWAY CO.

*Will supply special Cars for Evening Parties,  
Theatre, Etc., at reasonable rates. Apply  
for rates.*

**C. E. A. CARR,**  
*Manager.*

TELEPHONE 605.



*The Undersigned is the only Photographer in the city who undertakes to give complete satisfaction in all and every description of Photographic work, other than Studio Portraiture.*

**Most Thorough Equipment,  
Instruments by the World's most famous  
Makers,  
Ability To Use Them.**

*Do not be satisfied with indifferent photographic similitudes of your Residence, your Favorite Horse or Dog, or that Lawn Party you intend to give this summer; but call at*

**521 RICHMOND ST. (up-stairs),**  
*and get Quotations.*

**Developing and Printing for Amateurs,  
Lantern Slide Making,  
Copying and Enlarging,  
Views for Sale.**

**SPECIAL RATES TO CLUBS.**

**JNO. NICHOLSON,**

ARCHITECTURAL AND  
LANDSCAPE

**Photographer,  
LONDON.**



**WHEN YOU HAVE**

**Lithographing,  
Bill Posting,  
Distributing,  
Country Work,  
or Advertising**

**Of any kind to do,  
Don't forget the**

**LONDON** <

**BILL  
POSTING  
AGENCY**

# QUEEN'S BIRTHDAY

**ATTRACTION.**

**Monday, May 25th**

**JOLLY ...**

**NELLIE ...**

**McHENRY**

— IN THE —

**CYCLO-COMEDY**

# THE BICYCLE GIRL

**BE SURE AND SEE THE  
EXPOSITION AT**

**D. W. BLACKWELL'S**

**124 Dundas St.**

**FINEST AT FAIREST  
URNITURE FIGURES**

**VISITORS to the City will see in our Show  
Rooms the Largest and Most Elegant  
Array of**

**Parlor  
Dining-Room  
Library  
AND.....  
Chamber**

**Furniture**

**WEST OF TORONTO.**

**(Freight Prepaid on all Shipments.)**



# INSIST

Upon having Featherbone Corsets.  
Refuse all substitutes.

See they are stamped ....:



PATENTED SEPT. 3rd, 1884. No. 20110.

NONE ARE GENUINE UNLESS SO STAMPED.

## Speaking about Tragedy!

*There have been several narrow  
escapes in London recently.*

## A Broken Plank

*was the cause. You possibly  
have a poor stretch of walk in  
front of your premises. Our  
Telephone No. is 653.*

## And Lumber is Cheap.

*Before you place an order for  
Inside Finishing, remember that  
we have an elegantly equipped  
factory and a great reputation  
on that class of work.*

**GEO. H. BELTON**

Lumber Yard,  
YORK STREET.

"War," said the lecturing philanthropist,  
"is a horrible evil. The warrior is a survival  
of barbarism—What's that! A drum! Soldiers  
coming!! Open the window. I want to see  
them."—Boston Transcript.

Patrons of this Theatre will confer a favor  
by reporting any discourtesy on the part of  
employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion  
of the theatre will please leave them at the  
Ticket Office.

Parties losing any articles in this Theatre  
will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

### SAVING.

"I much commend Jeanette and John,  
Their thrift could never be outdone,  
Though twenty chairs are in the room,  
Night after night they use but one."  
—Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer  
To do it in manner firm and steady;  
He did not go on his knees to her—  
For she was on his knees already."  
—Life.

### ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an ap-  
petizing odor about you dat reminds me of  
the roast goose of me childhood. Hev you  
hed any?"

Hungry Hawkes—"Nope! But I slep' in  
an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

#### ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.

Thou art fair as the lily, and beauteous as  
the rose,

For, coming down to beauty, you're in it, "I'll  
tell you those."

Oh, woman, lovely woman, thy charms are  
ever great,

Thou dost keep the men all guessing some-  
times at a lively rate.

How often hast thou caught them with thy  
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile  
with me?"

Oh, woman, lovely woman, chief attraction—  
nay, save one,

And that one is our office, where the finest  
Printing's done.

Our printing is par excellence in quality, and  
the price,

When you see the work we do you'll say "It  
don't cut ice."

Oh, woman, lovely woman, thy influence with  
man

Has always held full sway e'er since the world  
began.

Exert it in a profitable way o'er fathers, lovers  
and brothers,

And tell them when they printing want—  
forget that "there are others."

Then woman, lovely woman, thou hast not  
lived in vain,

Pleasant day to morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.

Some day you'll have a harp and wings, and  
go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The**  
**London**  
**Printing and**  
**Lithographing**  
**Co'y,**

SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.

OFFICE,  
"FREE PRESS"  
BUILDING.

BEST WORK  
AT MODERATE  
PRICES.

*WE call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

## BELTON & ROOTE

### Bill Posting

#### Distributing

### General Advertising Agents.

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA  
HOUSE.**

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."

# The New “**BELL**” PIANO

IS PAR EXCELLENCE

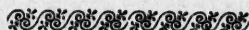
The Artistic Standard  
of Canada.

IT IS THE PRODUCT  
OF

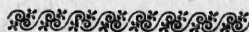
**Capital and Brains**

COUPLED  
WITH

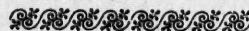
**Artistic Feeling & Enterprise.**



*Artists use it and appreciate its  
many beautiful qualities.*



INSPECTION CORDIALLY INVITED.  
A PLEASURE TO SHOW INSTRUMENTS.



## BELL PIANO WAREROOMS

211 Dundas Street, LONDON, ONT.

BRANCHES IN ALL THE LEADING CITIES OF THE WORLD